

Drops

David Wingerson

Snare Drum

Quad Toms

Bass Drums

Cymbals

f

f

f

f

1 2 3 4

3 3

Press

R L L R L L

3

3

S.Dr.

Quads

B. Dr.

Cym.

5A

A

A

A

mp

mp

mp

> > > >

5 6 7

The musical score for 'Drops' is written for four percussion parts: Snare Drum (S. Dr.), Quads (Quadrant Drums), Bass Drum (B. Dr.), and Cymbal (Cym.). The time signature is 2/4. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated. The S. Dr. part features a complex rhythmic pattern with accents (>>) and a dynamic marking of *p* (piano) at measure 11. The Quads part has a dynamic marking of *mf* (mezzo-forte) at measure 11. The B. Dr. part has a dynamic marking of *B* (Bass) at measure 11. The Cym. part has a dynamic marking of *B* (Bass) at measure 11. The score includes various musical notations such as notes, rests, and articulation marks.

13 13 14 15 16

S.Dr. *mf* C

Quads *mf* C

B. Dr. *mf* C

Cym. *mf*

Drops

3

17 18 19 20 21

S.Dr. *mf*

Quads *p*

B. Dr. *mf*

Cym. *p*

RLLRLL

D

D

D

D

22 23 24 25

S.Dr. *ff*

Quads *ff*

B. Dr. *ff*

Cym. *ff*

RLL

mf

mf

ff

Drops

26 27 28 29

S.Dr.  3 3 3 3 R L L

Quads 

B. Dr.  3 3 3

Cym. 

30 31 32 33

S.Dr.  3 3 3 3 R L L

Quads 

B. Dr.  3 3 3

Cym. 